APPLICATION

Case # 84-2

Date 10-12-84 1:55 p.m.

ROCK ISLAND
PRESERVATION COMMISSION

Nomination for Landmark Designation

Common Street Address of Property: 904-23rd

Legal Description of Property (available from abstract or County Recorder of Deeds office):

M. Sackett's Add Lot 1+2 Block 3

Name and Address of Property Owner: Donald Stumms
904-23rd St.

Please provide the following information:

1. A written statement describing the property and setting forth reasons for requesting designation (attach information and sources to this application form).
2. Map indicating location of property proposed for designation (assistance available from Planning Division).
3. Recent photograph (copies of old photographs or drawings may also be included).
4. Indicate whether or not the owner is aware of the proposed designation.

Please refer to the criteria listed on the reverse side when preparing the landmark designation (These are excerpted from the Rock Island Preservation Ordinance).

Name(s) and Address(es) of Applicant(s):

Donald E Stumms
Signature

Donald E Stumms
Name

904-23 st
Address

788-6794
Telephone

The Wagner Mansion at 904-23 street was built by George Standuhar for Mr and Mrs Robert Wagner. Robert Wagner was president of the Rock Island Brewery Co. that used to be on 3rd ave. George Standuhar was one of the most destinguished midwestern architects at the turn of the century.

The mansion has Ionic columns supporting the pediment over the main entrance. The gable above the fan shaped window suggests Colonial Jeffersonian classicism design. A "W" in the front door was traced in the glass for the original owner. It has a hand painted frieze with the artists name plate in the parlor, imported marble fire place with an arched opening classical Engaged Ionic columns suggesting Italian renaissoir revival of that period. It also has hand made pellastels in the parlor a brass fireplace cover in the library, and library light fixture made in Germany and designed by the architect. Standuhar also designed stained glass light fixture in the foyer, a battery operated light system in each room, frosted window leaded glas windows, intercom system, doorbell system and dead bolt locks on most interior doors. Most of the home has been restored back to

its original structure. Some of the bathroom fixtures are original and still in working order. The fireplaces have been repaired and all work.

In consideration the era in which the home was built, its almost pure Greek revival style was not out of the ordinary in that it expresses the individuality and regionalism of architecture of the 20th century.

CITY of ROCK ISLAND

RESOLUTION

Rock Island Preservation Commission
Case #92-1

WHEREAS, the Robert Wagner House at 904 23rd Street was designated a local landmark on November 28, 1984 under criteria one, two, three, four and five of Section 6-B of the Preservation Ordinance; and

WHEREAS, it was subsequently discovered by present owners Jack and Suzanne Curry that Frederick George Clausen designed the Classical Revival home, and not George Stauduhar, as was previously believed; and

WHEREAS, this finding has significant impact on criterion four of Section 6-B; so

AS A RESULT, Jack and Suzanne Curry have applied for amendment to landmark designation of the following described parcel of land:

> Lots One (1) and Two (2) of Block Three (3) of M. Schnell's First Addition to the City of Rock Island, Illinois.

WHEREAS, the Rock Island Preservation Commission concurs with the landmark amendment of criterion four of Section 6-B; and

WHEREAS, the Commission also agrees to amend criteria two, three and five of the original designation for the purpose of adding important documentation; and

WHEREAS, the Commission also agrees to remove criterion one of Section 6-B from the designation.

NOW THEREFORE BE IT RESOLVED THAT landmark designation for 904 23rd Street, adopted on November 28, 1984, and recorded as Document 85-01108 on January 28, 1985 in Record Book 1068, Page 192, has been amended by act of the Preservation Commission.

Adopted this 22nd day of January, 1992, by unanimous vote of the Preservation Commission.

APPROVED: Bruce L. Ohrlund
Bruce Ohrlund, Chairman

ATTEST: Jill Doak
Jill Doak, Acting Secretary

Community & Economic Development Department / Planning & Redevelopment Division
1528 Third Avenue / Rock Island, Illinois 61201-8678
phone (309) 793-3442 fax (309) 793-0655

ROCK ISLAND PRESERVATION COMMISSION

NOMINATION FOR LANDMARK DESIGNATION

Common Street Address of Property:

904 - 23rd Street, Rock Island, Illinois

Name and Address of Property Owner(s):

904 - 23rd Street, Rock Island, Illinois

Is Owner Aware of Proposed Designation: XXX Yes _____ No

Please attach a short report setting forth the reasons for requesting designation. Please refer to the criteria listed on the reverse side. (These are excerpted from the Rock Island Preservation Ordinance.) A list of other details you should attempt to provide in the nomination report is attached.

Please also attach the following:

1. Legal description of property (available from abstract or County Recorder of Deeds office).
2. One photograph of each elevation (side) of the property being nominated. Copies of old photographs or drawings may also be included.
3. Sources used to write the report.

Name(s) and Address(es) of Applicant(s):

Jack & Suzanne Curry	904 - 23rd Street, Rock Island, IL
Name	Address
Suzanne Curry	309/786-1902
Signature	Phone Number

Return Nomination Form To:

City of Rock Island
Planning and Redevelopment Division
1528 Third Avenue
Rock Island, Illinois 61201

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OFFICE USE ONLY Case # 92-1 Date 12/23/91 Time 9:50 AM

When the Wagners moved into their new home on 23rd Street in 1904/05 a decade after their marriage, Robert was well established in a leadership position in the family brewery business. Within the next decade he would assume a similar position in Rock Island financial institutions. The Wagners occupied 904 - 23rd Street together until Robert's death in 1937. Thekla continued in residence until her death nineteen years later in 1956.

In the late nineteenth century brewery operations in the Tri-Cities included numerous medium scale plants producing basically for local consumption. Such was the case when George Wagner, Robert's father, and a native of Wurtenberg, Germany, acquired the city's Atlantic Brewery at the end of the Civil War in 1865. Wagner, a baker by trade, saw the operation flourish with production increases, technological advancements and expanded distribution through agencies established in surrounding states. His son Robert grew up in the business and after attending a formal education at the University of Iowa, went on to study at the United States Brewers' Academy (Schwartz School of Chemistry) in New York City. Upon graduation in 1887, he became plant foreman in the Atlantic Brewery and two years later joined his father in operation and management of the facility.

As the decade of the 90's dawned, the Atlantic Brewery continued to prosper. Local competition, as in earlier decades, was chiefly from the Huber Brewery (begun in 1851) located several blocks away, and the Raible and Stengel Brewery (begun in 1852). These individual owners contemplated the inherent efficiency of a consolidated operation and in 1892, the three breweries merged under single management with a capital stock of one million dollars. The new Rock Island Brewing Company included as officers, representatives of each brewery. Robert Wagner became the president of the consolidated operation and its guiding force for the next thirty years.

At the turn of the century, the capacity of the combined breweries (the Raible and Stengel plant was limited to malt house and store house use) was 50,000 barrels per year. The plant employed hundreds of laborers with its lager beer consumed throughout the Tri-Cities. It was bottled and shipped outside the area in refrigerated railroad cars formerly owned and used by the Atlantic Brewery. More than 4,000 bottles could be bottled per day. On the eve of World War I, production capacity had doubled to 100,000 barrels per year and the "R.I.B." label was well known in the region giving notoriety to the city of its origin, Rock Island.

By the time national prohibition was enacted in 1919, Robert Wagner's business interest had expanded to include banking. He served as a director of Rock Island National Bank, Peoples National Bank, the Central Trust and Savings Bank (formerly Rock Island National Bank) and the American Trust and Savings Bank (formerly German Savings Bank). In 1924 he became president of both the American Trust and Peoples National banks. Two years later, these banks were consolidated with Central Trust under the Central Trust and Savings Bank title with Wagner becoming a director on the consolidated bank board.

CRITERIA (2) continued

In 1931 Rock Island's banks experienced another flurry of reorganization, this time due to national economic recession. Further consolidations, purchases and name changes resulted in the formation of a successor bank to Central Trust, the Rock Island Bank and Trust Company, which continues in 1991. Wagner and his widow remained shareholders until his death in 1937 and her death in 1956.

In the years following the introduction of national prohibition, the Rock Island Brewery like other breweries manufactured "near beer" for a time. When prohibition was rescinded in 1933, the dismantling of the brewery operation was well underway. The Rock Island Brewery Holding Company was formed to dispose of brewery properties and Robert Wagner headed this operation until his death.

CRITERIA (3)

The Wagner House design was commissioned from Davenport architect Frederick George (Fritz) Clausen. The plans are dated March 16, 1904. Major characteristics of the Classical Revival style in evidence in the Wagner house include: a symmetrical exterior facade (sans porte cochere) that has a rectangular composition when viewed from the front; an elaborate entrance portico; fanlight windows; a "widow's walk"; modillioned eaves; flat porch roofs and balconies with balustrades; a porte cochere; a doorway with sidelights and a variety of decorative classical elements - Tuscan and Ionic columns, plain and fluted pilasters, window and door tracery patterns and urn shaped finials.

The design of the entrance portico and front galleries is of special note. Separated structurally, the portico and front galleries appear as a single unit when viewed from the front elevation. The large Tuscan columns were skillfully integrated into the plan without dominating the design.

The scale of common elements such as balusters and finials is appropriate to the wide range of varied applications - entrance porches, service porches, balconies, the porte cochere and originally, the "widow's walk".

The location of the Wagner House on a corner lot provided challenges for the designer. Though the north elevation treatment is not symmetrical, it is never-the-less visually balanced.

A substantial house even in its neighborhood of large houses, the Wagner House's Classical Revival design evokes a formality which sets it apart. Its classical symmetry is not represented in its interior plan, however. Originally designed for two occupants, the plan included extensive space for entertaining and receiving. Clausen provided spacious rooms and a relatively open floor plan. In place of a center entrance hall with stairs and a side parlor, the two are combined. The result is an economic use of space yet elegant presentation.

The house is of frame contruction set on a rusticated limestone foundation. It is faced with narrow clapboards and has a narrow projecting string course set at the balcony rail height separating first and second floors. Fluted pilasters are located at corners of the front facade with vertical board detailing absent at other corners.

The front facade of the Wagner House faces 23rd Street with an entrance drive paralleling 9th Avenue. The 3-bay front facade has a central entrance with a balcony and a two-story portico. Pairs of fluted Ionic columns and single, matching pilasters support the pedimented portico. A semi-circular fanlight is located in the attic story pediment. Evenly spaced modillions extend along the

cornice lines beneath deep overhangs. Larger, paired modillions support the entrance balcony. A pair of narrow multi-light doors open onto the balcony with narrow double hung windows as sidelights. The single light, beveled glass entrance doors on the first level are surmounted by a simple architrave. Two balustraded porches or galleries flank the entrance with the north porch extended to form a porte cochere for the entrance drive. Turned spindles and urn shaped finials detail the roof level balustrades. Tuscan columns serve as porch posts and matching, paired pilasters mark the entrance doors.

Both the north and south facades contain two-story angular room bays asymmetrically placed. At the horizontal roof line the modillion treatment continues. Smaller, square balconies for the attic level windows surmount the flat roofs over the angular room bay sections.

Two smaller side porches are located along the north and south facades near the rear of the house. The roof balustrade for the north porch has been removed while the south porch section remains intact.

The roof plan for the Wagner House includes two gable roof sections with the entrance portico's gable section set perpendicular to the main roof. A hipped roof section over the rear service areas of the house forms the leg of the "cross" plan. A flat roof section with a balustrade matching the porches and balconies originally formed a "widow's walk" at the juncture of the gable and hipped sections. The balustrade has since been removed. Two small dormers are located in the attic level of the service wing. A gabled dormer with a returning cornice is located along the north facade and a hipped roof dormer along the south facade.

The Wagner House has only one chimney serving the library fireplace. With a single flue design, its height extends well above the roof line with a simple corbeling pattern for the top brick courses. The other fireplaces burn gas exclusively and have stand pipe vent stacks.

Fenestration for the Wagner House includes 1/1 double hung sash with flat lintels and plate glass glazing. On the first floor, extra wide cottage windows containing two fixed lights, the upper sash smaller than the bottom, are located to each side of the entrance. Semi-circular fanlights are located in each of the pediments - the south gable above the two-story angular bay; the east entrance portico; the north gable and the adjacent pedimented dormer above the two-story angular bay. These windows along with the entrance balcony doors, contain wood tracery in a classical motif. Similar window patterns are seen in windows of the adjacent garage. A different classical motif is rendered in beveled and

leaded glass in the double hung stairwell window on the north facade. Exterior trim for the window is as elaborate as the window itself - small Ionic pilasters with small modillions beneath the sill. The 2-story bay on the south contains an unusual "bottle glass" window (54 circular lights framed in colored glass) in the second floor master bedroom, perhaps more than coincidental with the livelihood of its brewery owner.

The glasswork pattern in the front vestibule doors, sidelights and the upper lights of the cottage windows is distinct from other window treatment in the house. Beveled glass, cut glass and art glass squares and rectangles are combined to form a geometric pattern. A "W" is etched into a glass medallion in the entrance door.

The original floor plan for the Wagner House is basically maintained in the house today. Each floor contains approximately 2400 square feet with four large rooms, several smaller service areas and an entrance hall on the first floor with six small rooms including maid's quarters and a hallway on the second floor. The interior arrangement of space on the first floor does not repeat the symmetry of the exterior. Its rooms are spacious with the entrance hall, a room in itself, set to one side.

Original features retained include fireplaces, (marble in the parlor and oak and tile in the library and second floor sitting room), oak wall paneling in the dining room, fluted Ionic columns and pilasters for moldings around doors and arches, leaded glass book cases and oak ceiling beams in the library, a hand painted floral frieze in the parlor dated 1904 and signed by W. Holm, a fresco artist from Davenport, and marble sinks and original bathroom hardware in the guest room bath and first floor bath. The main staircase has oak rails and turned spindles with urn shaped finials that imitate the exterior balustrades. A semi-circular balcony at the top of the stairs looks out over the entrance hall below. Original oil cloth wallcovering remains in place in the utility room and rear staircase.

Custom made stained glass light fixtures and a firebox cover, reportedly designed by the architect and crafted in Germany are in the library while combination gas and electric bracket lights are in two bathrooms, the maid's room and the utility room. Fixed glass panels with a fern pattern and beveled edges are located in both rear entrance doors, the door to the first floor bathroom and the windows in both pantries. The kitchen has been modernized by several owners with pantries, window openings and doors retained. New cabinets, counters and fixtures have been added.

Three interesting mechanical devices in the house are the speaking tube system, the door bell system and a light system. The speaker tube system has four separate tubes connecting the kitchen, basement

and upstairs hall. The door bell system operates like a ship's engine room telegraph system with a glass box display panel in the kitchen indicating the source of an activated bell - the front door, side door, back door or upstairs hall speaking tube. Both the speaking tubes and door bells are operational. There are single bulb ceiling light fixtures clustered at the intersections of walls, near entrances and the rear staircase in the house. A single control switch is located in the master bedroom. These lights were originally believed to be an emergency lighting system, battery powered, in event of a power outage. The plans for the house specify very few combination gas and electric fixtures. The source of electricity for these little fixtures is the house's main system.

This nomination contains one other contributing structure, the one-car garage located at the rear of the property. Though not in evidence on a 1906 Sanborn map, the garage is believed to have been in place within a decade of the house's construction. Like the main house it is of frame construction with narrow clapboard siding set on a stone foundation. Its cornice brackets and fanlight windows with wood tracery are like those in the main house, and construction detailing is identical. Though the gambel roof line and pent roof end of the garage are dissimilar from the main house, such lines were a frequent choice for outbuildings or principal structures done in a Classical Revival style. The overhead garage door is not original but the opening is believed to be in its original location in alignment with the porte cochere and entrance drive. The design and massing of the garage visually link it to the Wagner House.

Alterations of the Wagner House have been minor and are summarized below.

a. Removal of roof balustrade from center, flat section, pre-1981
b. Removal of north porch balcony balustrade, pre-1981, (remains in storage on site)
c. Addition of lattice trellises for porch plantings, 1982
d. Yard fence and boundary fences added, 1982 and 1989
e. Renovation of kitchen - cabinets, counter top sections and new hardwood floor, 1982
f. Renovation of maid's quarters bathroom to laundry room, 1982

CRITERIA (4)

Frederick George (Fritz) Clausen (1848-1940) was born in Eckern Forde, Germany February 7, 1848. He came directly to Davenport in 1870 after having received his education in his native land, including training in an architectural college for his chosen profession. Clausen's first job was as a draftsman for T. W. McClelland, a contractor-builder who had an extensive business. After only one year, Clausen established his own practice, beginning a career that was to dominate the architectural profession in Davenport for many years. He became a charter member of the Western Association of Architects in 1884 and in 1896, this association merged with the American Institute of Architects.

His first known commission came from his future father-in-law, Henry Lischer, in 1871. The Lischer House was modeled on the Italian villas as adapted by German designers. It is not surprising that Clausen was still influenced by his German training since he had been in America only a short time. However, the ten current American architectural styles were soon included in his works; the new Burtis House (1872) in the Second Empire style and the Italianate style Forrest Block (1875) for example.

Frederick Clausen planned structures representing the full gamut of styles currently popular in the country. Rundbogenstil (an eclectic architectural style of Germany in the early and middle part of the 19th century, largely Italian in derivation and combining Early Christian, Romanesque and 15th century motifs and generally characterized by the use of the round arch) devices were often included in his designs. An individual design device introduced by Clausen, but soon grasped by T. W. McClelland and other local architects, was the utilization of subtle variations in window and hood treatment on different stories, and those located on a corner entrance elevation.

For almost twenty-five years, Clausen practiced alone. His extensive and profitable practice resulted in more than a few Davenport landmarks. The U. N. Roberts & Company Block (1875) with its elaborate brickwork is attributed to him as is the Max Petersen home (1887), a brick Queen Anne, now part of Teikyo Marycrest University. The J. H. C. Petersen and Sons Store (1891-1892), also known as Petersen, Harned, Von Maur, was one of his last solo commissions.

Parke T. Burrows (1871-1953) became Clausen's first partner in 1896. Burrows was a Davenport native son and grandson of J. M. D. Burrows, one of the early business leaders of the city. He was a graduate from the University of Illinois in 1892 and instilled in the neoclassical styles that dominated the university at that time. The partnership designed many distinguished works including the Scott County Jail (1896), the First Presbyterian Church (1898) and St. John's Methodist Church (1898-1902).

CRITERIA (4) continued

When Burrows departed, Frederick Clausen brought into partnership, his son Rudolph J. (1878-1961), a graduate from the Massachusetts Institute of Technology. The Davenport Central High School (1904) and the Davenport Outing Club (1904) were at least two commissions which were completed with contributions from both firms, Clausen & Clausen and Burrow's firm with Seth Temple and Cyrus McLane.

F. G. Clausen retired in 1914, after over 40 years of designing buildings for all parts of the community. According to Marlys A. Svendsen, noted authority on local history and architecture, "Clausen was the singular most important influence on Davenport architecture in the 19th century. He was the architect of choice by the German elite community and also the early minority community. His works combined old world training with resources of the new world."

The practice was continued by his son Rudolph, first with Walter Kruse and then in 1925, they were joined by Carroll A. Klein. Rudolph retired in 1933 yet Clausen's firm still exists in Davenport several generations of architects later, as Richardson/ Gere Associates.

CRITERIA (5)

The Wagner House is located on a double lot at the intersection of two local residential streets, 23rd Street and 9th Avenue. The neighborhood was substantially developed in the years immediately preceding and following the turn-of-the-century.

Rock Island's business district is located a quarter mile to the northwest. Seventh Avenue located two blocks to the north forms a corridor of commercial and institutional buildings separating the principal business district from the residential areas. To the south, the Mississippi River Valley Bluff rises approximately 150' in elevation along an irregular line one to three blocks from the Wagner House. Ninth Avenue is a major thoroughfare to the top of the bluff and to 18th Avenue which is another corridor of business and institutional buildings.

The Wagner House has the significant physical characteristic of being a representative example of the Classical Revival style of architecture in residential buildings.

PARTIAL LIST OF STRUCTURES

FIRMS

Frederick G. Clausen 1871 - 1896
Clausen & Burrows 1896 - 1904
Clausen & Clausen 1904 - 1914

COMMERCIAL

1871	Eldridge Block, SW corner 3rd & Perry, non-extant
1872	New Burtis House, NE corner 4th & Perry
1873	New George L. Davenport Block, NE corner Brady & 3rd, non-extant
1875	Beiderbecke & Miller Wholesale Block, 107 W. 2nd
1875	August Steffen Block, NE corner 2nd & Harrison
1875	U. N. Robert & Co. Block, SW corner 4th & Harrison
1875	Charles Hill Block, 2nd between Harrison & Ripley, non-extant
1877	Der Demokrat Bldg. SW corner 3rd & Main, non-extant
1879	New Glucose Factory, SW corner Division & Rockingham, non-extant
1885	Robert Krause Block, 115-117 E. 2nd, non-extant
1887	John Hageboeck Bldg., 109-111 E. 3rd, non-extant
1891-92	Petersen Dept. Store, SE corner 2nd & Main
1901	American Can, 1708-1718 Rockingham, non-extant
1906	H. F. Petersen Store, W. 3rd & Harrison
1908	Best Building, 1701-1707 - 2nd Ave., Rock Island
1910	C. M. Kuehl Store & Flat Bldg., 1029 Mound
1910	Voss Brothers Factory, 1353-1367 W. 2nd
1910	H. F. Brammer Factory, 1441 Rockingham
1912	Henry Clausen Store, 922 W. 3rd, non-extant
1912	Newcomb Loom Co. Factory, 1334-1340 W. 2nd

ECCLESIASTICAL

1884-87	Temple Emanuel, 413 Ripley, non-extant
1898	First Presbyterian Church, 316 Kirkwood
1898-02	St. John's Methodist Church, SE corner 14th & Brady
1901	St. Mary's Parish School & Convent, 521 Filmore
1910	First Church of Christ Scientist, 636 Kirkwood

PUBLIC

1874	School No. 1, Mound & 11th
1878	School No. 10, 8th & Marquette, non-extant
1887	Central Turnhalle (Turngemeinde), SW corner 3rd & Scott, non-extant
1890	Crematorium, Fairmount Cemetary, 3902 Rockingham
1896	Scott County Jail, Courthouse Square, 428 Ripley
1897	School No. 11, (Taylor), 15th & Warren
1898	Saengerfest Halle/Colosseum, 1012 W. 4th, non-extant
1899	School No. 13, NE corner 12th & Christie

PUBLIC continued

1904	Davenport Outing Club, 2109 Brady
1904	Davenport (Central) High School, 12th & Main
1904	Northwest Davenport Turner Hall & Gym, 1604 Washington

RESIDENTIAL

1871	Henry Lischer House, 624 - 6th
1887	Max Petersen House, Teikyo Marycrest
1889	N. Kuhnen, 702 Perry
1889	Judge C. M. Waterman, 616 Kirkwood
1890	H. H. Andresen, 726 W. 6th
1890	Frank Heide Apts., 413 W. 6th
1896	Henry Koehler Residence, 817 W. 7th
1900	Argyle Apts., 712-714 Brady
1901	August Steffen (Overview), 410 W. 6th
1901	Miss Selma Schricker, 1430 Clay
1904	Robert Wagner, 904 - 23rd St., Rock Island
1905	Charles Shuler, 1 Prospect Terrace
1906	Jens Lorenzen, 629 W. 6th
1908	Mrs. T. Falk, 918 W. 6th, non-extant
1909	John C. Schricker, 5418 Chapel Hill
1909	Rudolph Clausen, 2230 Harrison
1911	Joseph Deutsch, 1902 Main, non-extant
1911	Henry Hubers, 2500 River Dr.
1913	George Klindt, 326 S. Lincoln

INDEX OF F. S. D.
CLAUSEN & CLAUSEN JOBS

Job		Folder	Drawer
~~SEIFFERT LUMBER CO., H.O.~~		35 35-27	~~27~~ 42
~~SHELBY, IA - BANK OF SHELBY~~		46 46-27	~~28~~ 42
~~SHULER, CHAS.~~	~~RES.~~	5 5-28	~~25~~ 41
SPEERS, DR. W. F.	RES.	36-29	~~27~~ 42
ST MARY'S SCHOOL & RES.		20 20-29	~~26~~ 41
~~STEFFEN, AUGUST~~	~~RES.~~	8 8-28	~~25~~ 41
STOLLEY, GEO.	RES.	40-27	~~28~~ 42
STROHBEHN, J. H.	RES.	30-29	~~27~~ 42
STROHBEHN, WM.	RES.	40-27	~~28~~ 42
STRUCK, HENRY	RES.	2-28	~~25~~ 41
SUNDERBRUCH, A. H.	RES.	15-29	~~26~~ 41
TECHENTIN, H. W.	RES.	48-27	~~28~~ 42
~~VOLLMER, DR. KARL~~	~~RES.~~	11-28	~~26~~ 41
WAGNER, ROBT.	RES.	37-27	~~27~~ 42
WAHLE BROS. BLDG		39-27	~~27~~ 42
WEBER, DR. J. S.	RES.	43-27	~~28~~ 42
~~WESSEL, MISSES~~	FLAT	21 21-29	~~28~~ 41
WULF, H.	RES.	26-29	~~26~~ 42
ZOECKLER, JOHN	RES.	12-28	~~26~~ 41

INDEX OF CLAUSEN & CLAUSEN JOBS

	Filed with C&K Job No.		Drawer
A. M. E. Church destroyed			~~36~~
ALDEN COAL CO. (Building) May 29, 1905 destroyed			~~36~~
AMERICAN CAN CO. (Plan of Vault) 8/21/01 - destroyed			~~36~~
AMERICAN CAN CO. (Alt. to Bldg. 6/3/04)			~~36~~ 10
AMERICAN CAN CO. (Factory)			~~36~~ 10
AMERICAN PRESERVERS CO. (Elevator, Walnut, Ia.)			~~38~~ 9
ANAMOSA HOSPITAL - FATHER POWERS			~~38~~ 9
ANDRESEN, H. H. ESQ. (Apartment 4/5/1900) destroyed			~~36~~
ARGYLE APTS. 2/22/00	678		13
Best L.P. Apt 7th & Gaines			9
BEHM & FICKE (222 W. 2nd Store Front, 1913)			30
BEIDERBECKE, MRS. L. (Store Bldg. 1910) (Abrahams)	536		12
BEST, L. P. (Alt. 4th & Brady, 1911)	256		6
BEST, L. P. (Alt. to Bldg. 1909 4th & Brady)	256		6
BEST BUILDING (Rock Island, 1908)			~~6~~ 54
BEST, CLAUSEN REALTY CO. (Apt. 5/25/06-Roosevelt)			~~36~~ 9
BETTENDORF IMPROVEMENT CO. (Hotel 1912) destroyed			~~36~~
BETTENDORF IMPROVEMENT CO. (Houses 1912)			~~38~~ 9
BRAMMER, H. F. MFG. CO. (Factory 1910)			~~36~~ 9
BRUHN, JOHN (Store 8/16/97) destroyed			~~36~~
BUILDERS SAND & GRAVEL (Whse 8/19/03)	404		~~36~~ 12
CAMP McCLELLAN LAND CO. (Res'd 1913)	120		4
CENTRAL CONGREGATIONAL CHURCH (Addn. & Alt. 8/30/06)			~~38~~ 9
CENTRAL OFFICE BLDG. (H. F. Petersen)	158		4
CLAUSEN, HENRY (Store & Flat 1912) destroyed			~~36~~
CLAUSEN REALTY CO. (Courtland Apt. Bldg. 1913)			~~36~~ 9
CASINO THEATRE, SEE PETERSBERGER			37
C. C. D. CLEANING & DYEING (Alt. to Bldg. 1909) destroyed			~~36~~
CREMATORIUM, FAIRMOUNT CEMETERY			~~38~~ 9
CROMER, M. & CO. (Factory) DAV. BEDDING CO. 1009 W. 4th			~~36~~ destroyed
DAWARTZ, C. (Store Bldg. 3/4/99)			~~36~~
DAVENPORT BOARD OF HEALTH (Garbage boat 1909)			~~38~~ destroyed
(Dock, Barge & Approaches 1909)			~~38~~
DAVENPORT BREWING CO. (Garage) (Dav. Malting File)			1
DAVENPORT CAN & MFG. CO. (Factory Bldg. 10/28/99)			~~36~~ 10
DAVENPORT CIGAR BOX CO. (Bldg. 3/6/01) destroyed			~~36~~
DAVENPORT, CITY OF (Bldg. for Street Dept. 3/28/01) destroyed			~~36~~
DAVENPORT DAILY TIMES			7
DAVENPORT FDRY & MACH. CO. (Machine Shop 6/20/02)			~~2~~ 4
(Add'n to Shops 11/26/10)			~~2~~ 4
(Foundry 9/12/03)			~~2~~ 4
(Add'n to Fdry 7/20/12)			~~2~~ 4
(Add'n 5/9/05)			~~2~~ 4
(Boiler House 9/17/06)			~~2~~ 4
DAVENPORT HIGH SCHOOL			19
DAVENPORT LEAF TOBACCO CO. (Factory 2/18/03) ~~& 218~~			~~36~~ 5
DAVENPORT MALTING CO. (Store Front 3rd & Green 4/8/01)		C&B	1 destroyed
(" " " " " 7/7/02)		C&B	1 destroyed
(" " " " " 10/18/00)		C&B	1 destroyed
(Brick Bldg. 8/29/99)		~~C&B~~	~~1~~ destroyed
(Bldg. SW Cor. 5th & Iowa) destroyed			
(Store Tremont Ave & E. River 4/16/06)		C&C	1

		Filed with C&K Job No.		Drawer
	(Frame Bldg. Hawkeye Real.Co. 1912)		C&C	1
	(Store 7th & Division 9/22/02)		C&B	1
	(Store & Barn SW Cor. Washington & Prairie Sts. 4/8/07)		C&C	1
	(Store & Stable Locust & Division Sts. 4/13/07)		C&C	1
	(Store Front NE Cor. 2nd & Warren Sts. 3/18/05)		C&C	1
	(Store Rockingham & Pine 10/3/05)		C&C	1
	(Alt. of Store 2nd & Green 11/11/02)		C&B	1
DAVENPORT PARK BOARD	(Monkey House 1913)			~~5~~ 9 6
	(Monkey House 1913 not built)			~~3~~
DAVENPORT PEARL BUTTON CO. 1897				~~36~~
	(Addn. to Bldg. 3/9/00) destroyed			~~36~~
	(Boiler House 7/1/02)			~~36~~
DAVENPORT, R. I. BRIDGE & TERMINAL CO.				
	(Passenger Depot 8/31/99) Destroyed			
DAVENPORT, R.I. & N. W. RY. Co.				
	(Depots at Camanche & Folletts,Ia. 10/14/99)			~~36~~ 9
	(Depot at LeClaire 10/14/99)			~~36~~ 9
	(Depot at E. Moline 10/15/00)			~~36~~ 9
DAVENPORT SAVINGS BANK	(Alterations) See Franc Furn.			17
DAVENPORT SCHOOL	#5 (Alt. 6/10/99)			3
	#6 (Jackson - Alt. 8/1/01)			~~3~~ 6
	#6 (Jackson - Addn. 4/21/02)			~~3~~ 6
	#6 (Jackson- Alt. of Vestb. 8/13/08)			~~3~~ 6
	#11(Taylor - 2/11/1897) destroyed			~~3~~
	#13 (Pierce - 6/12/99)			~~3~~ 6
	Grant			3
	Johnson			3
DAVENPORT TURNER HALL				1
DAVENPORT WATER CO.	(Addn. 1910)	431		~~10~~ 12
	(Chemical Bldg. 1913)	431		~~10~~ 12
DEUTSCH, JOSEPH	(Res'd 1911) DESTROYED	258		6
DOROTHEA APARTMENT	1910 (Mrs. D. Runge)	595		13
ENRIGHT, REV. L. J.	(Res'd 5/20/01)			37
EWERT & RICHTER	(Warehouse 7/1/03)	112		19
	(Warehouse Addn 2/28/06)	112		19
FABRICIUS, ROBT.	(Store & Flat Bldg. 4/28/04) destroyed			~~36~~
FALK, MRS. T.	(Alt. to Res'd 1908) DESTROYED	211		5
FEJEVARY HOME TRUSTEES APT. BLDG. 6/19/00	"			~~36~~
FEJERVARY PARK	(Barn 5/2/04)			~~3~~ 6
	(Alt. to Res'd 5/2/05) destroyed			~~3~~
FICKE, C. A.	(Alt. to Bldg. 3rd & Harrison 4/17/04)	102		4
	(Alt. to Store 1911) Destroyed			
FORREST, JOHN	(Store & Flat 4th & Brady)	256		6
FRANC FURNITURE CO.	filed with 764	764		17
FRANK, H. J.	(Foundry)			~~36~~ 10

INDEX OF CLAUSEN AND CLAUSEN JOBS

	Filed with C&K Job No.	Drawer
GARRISON, IA. PEOPLES SAVINGS BANK 1911		~~38~~ 9
GEHRMANN, WM. H. (Res'd 6/25/02) Destroyed	411	~~10~~
GERMAN SAVINGS BANK (Bldg. Razed - Plans Destroyed)		
GILCHRIST, J. W. (Barn 10/19/01)		~~38~~ 4
(Residence 5/19/00) } Destroyed.		~~38~~ 4
GOLDSCHMIDT, H. G. (Alt. of Bldgs. 1/30/03) & Destryd		~~36~~
GRABBLE, MR. L. (Alt. to Bldg. 6/3/02) Destroyed		~~36~~
GRAND THEATRE		1
GRANT SCHOOL 1911		~~3~~ 6
GRUHL, GUS (Store 1913) destroyed		~~36~~
GRUPE DRIER & BOILER WORKS (Fdry. 3/19/07) Destroyed		
(Machine Shop 8/23/09) destroyed		~~36~~
GUDE, JULES (Res'd 6/29/06)	159	4
HAASE BROS. (Cellar 5/13/03)	154	4
HANNA MFG. CO. (Oskaloosa, Ia. Add'n Factory 4/3/06)		~~38~~ 9
(Oskaloosa, Ia. Factory 4/28/06)		~~38~~ 9
HARBECK, M&H PETERSEN (Mill & Store Bldg. 8/27/98) destroyed.		~~36~~
HARBECK, M. (Elevator & Mill) Apr. 15, 1905 destroyed		~~36~~
HARLAN, IOWA (Bank)		~~38~~ 9
HAWKEYE REALTY CO. (Frame Bldg.) Dav. Malt. File		1
(302 E. 2nd St.) Destroyed		
HAYES, BURT (Store Front 1912 303 Brady St.) See M. D. Petersen		36
HEESCH, W. (Flat Bldg. 4/7/99) destroyed		~~36~~
HOLY FAMILY CHURCH (9/26/98)		32
(2/10/06)		32
(Alt. 1908)		32
(1908)		32
HUBERS, HENRY (Res'd 1911) Leopold Simon		37
INDEPENDENT BAKING CO. BLDG. (2/16/01)		~~36~~ 9
116 E. FIRST ST. (Add'n 7/13/03) (FORMERLY OCCUPIED BY REPUBLIC ELECTRIC)		~~36~~ 9
JACKSON SCHOOL		~~3~~ 6
JAGER, HENRY (Livery Stable 9/16/08)		~~36~~ 9
(Alt. 1909 Perry Street.)		~~36~~ 9
(Country House 1912) Destroyed		~~36~~
JOHNSON, G. S. (Store Alt. 2/9/03) destroyed		~~36~~
JOHNSON SCHOOL 1909		~~3~~ 6
KERKER PAPER BOX CO. 1912		~~36~~ 9
KLENZE, C. H. (Warehouse 1908)		~~36~~ 9
KLINDT, GEO. (Res'd)	108	4
(Res'd Alt. 1913)	108	4
(Stable)	108	4
KLUG, OTTO, ESTATE (Store Bldg. 9/19/05)		~~36~~ 9
(Alt. to Store 1910) Destroyed		
(Alt. to Store & Apt. 1119 W. 3rd)		50
KOEHLER, HENRY (Res'd 1896)		37
KOEHLER, MRS. (Flat Bldg.) destroyed		~~36~~
KOENIG, MISSES P & E (Store & Flat W. 3rd St.) destroyed		~~36~~
KOHRS, HENRY (Store Front in Bldg. 2/14/03)	528	12
KOHRS, HENRY (Store Front 1911)	528	12
(Residence) (Kohrs Packing File)		2

INDEX OF CLAUSEN AND CLAUSEN JOBS

		Filed with C&K Job No.	Drawer
KOHRS PACKING COMPANY			~~4~~
KORN BAKING CO.	(Alterations)	452	12
KORN, H. C.	(Store & Flat) destroyed		~~36~~
KORN, H.	(Stable Bldg. 10/4/00) "		~~36~~
KORN, H.	(Store Alt. 2/28/97) "		~~36~~
KRAUSE, ROBT. CO.	(Factory 6/20/03)		~~36~~
KRAUSE, ROBT. CO.	(Addn 825 W. 4th July 1913)		~~31~~
KUEHL, C.	(Flat Bldg. 1913) - destroyed		~~36~~
KUEHL, C. M.	(Store & Flat Bldg. 1910) - destroyed.		~~31~~
KUEHL & MENGEL	(Bowling Alley 7/11/02)	423	3
	(Dining Hall 2/19/02)	423	3
LEE BROOM & DUSTER CO.	(Factory Bldg. 4/19/00)		1
	(Warehouse 11/17/00)		1
	(Warehouse 7/13/01)		1
	(Add'n to Factory 11/2/05)		1
	(Vault 10/24/05)		1
	(Warehouse 9/25/06)		1
	(Alt. to Boiler Rm. 1907)		1
	(Alt. & Add'n 1910)		1
LEISNER, MRS. E.	(Flat Bldg. 5/6/01) destroyed		~~36~~
LERCH, R. W.	(Factory Bldg. 3/3/02) destroyed.		~~36~~
LEWIS ROOFING CO.	(9/6/05)		~~36~~ 9
LISCHER, H. PRINTING CO.	(Printing Estb.) destroyed		~~36~~
LORENZEN, JENS (F. G. Clausen)	Store & Apt.	197	1
LORENZEN, JENS	(Porch and Garage)		38
LORENZEN, JENS	(Res'd 4/26/06)		38
LYONS, IA. OUR LADY OF ANGELS SEMINARY 1900			~~36~~ 9
MAQUOKETA, IA. (Add'n to Bank) R. E. Stephens 1913)			~~36~~ 9
MARENGO, GERMAN AMERICAN SAV. BANK ALT. 1908			~~36~~ 9
M. E. CHURCH			~~36~~ 9
MENGEL, FRED	(Bldg. 1902) destroyed		~~36~~
MENGEL, G.	(Res'd) See Geo. Klinet		
MENGEL, GEO.	(Alt. Store 1/5/03) destroyed		~~36~~
MENGEL, WM.	(Cold Stge. Room 1911) destroyed		~~36~~
MERCY HOSPITAL ADD'N 1897	destroyed.		~~36~~
MORITZ, MRS. A.	(Alt. to Store Bldg. 6/18/98) destroyed		~~36~~
MUNICIPAL WHARF & WAREHOUSE, 1916			31
NABSTEDT, M. E.	(Store Front 5/6/08) See M. D. Petersen		
NAECKELS, CHAS. & SONS	(Alt. to Store 10/11/01) destroyed		~~36~~
	(Alt. & Addn. to Store 1909) "		~~36~~
NEWCOMB LOOM COMPANY 1912			~~36~~ 9
NORTHWEST DAV. TURNER HALL	(Turner Hall 5/26/04)	522	12
	(Gym. 9/10/04)	522	12
OUTING CLUB		579	13

		Filed with C&K Job No.	Drawer
PAPE, MRS. A.	(Addn & Alt. to Store Bldg. 1905)	destroyed	
PAPE, H. G.	(Store Front-Hub) Residence - 9	174	4
PAPE, DR. H. G.	(Det. of Staircase 2/7/01	174	4
PECK, W. F.	(Apartment Bldg. 1900) destroyed		~~36~~
PETERSBERGER, ISAAC	(Casino Theatre) destroyed		~~36~~
PETERSEN, H. F.	(Store Bldg. W. 3rd 1906, Spencer Furniture)	252	6
PETERSEN, H. F.	(Store Bldg.) destroyed		
	(Cent'l Office Bldg.) See Cent'l Office Bldg.		
PETERSEN, J. H. C.	(Fixtures Blue Prints 1911)		2
	(Store)		2
	(Cut Stone details)		2
	(Wholesale Bldg. Front St.)		2
PETERSEN'S SONS	(Vestibule) Destroyed		
PETERSEN, M. D.	(Res'd & Addn to Res'd) Destroyed.		~~36~~
	(Store Front 323 W. 3rd 11/5/00) destroyed		~~36~~
PETERSEN BUILDING, W. D.	(Security Building)		2
PETERSEN, W. D.	(Store Bldg. 2/23/97 SW Corner 3rd and Harrison)	221	5
	(Store Front 1899, 219 W. 3rd) destroyed		~~36~~
POLK SCHOOL	(Htg. Apparatus 6/29/04)	107	~~3~~ Dup
	(Alt. 7/11/04)	107	~~3~~ Dup
RANZOW, CHAS. & SON	(Alt. Store 1/25/97) destroyed.		~~36~~
RENWICK, MISSES	(Store 4/18/01)		~~36~~ 9
RIEPE, A.	(Alt. Store Bldg.) destroyed		~~36~~
ROOSEVELT APTS.	See Best-Clausen Realty Co.		36
RUHL, JOHN,	(Addn. to Res'd 1913)	120	4
SCHICK BROS.	(Warehouse 1898)		10 ~~36~~
SCHICK, CHAS.	(Alt. to Warehouse 1905)		10 ~~36~~
	(Store Bldg. 1911)		10 ~~36~~
	(Store & Flat 1912)		10 ~~36~~
	(Store 522 W. 2nd St.)		10 ~~36~~
SCHICK, J.	(Remodel Hotel Bldg. 1899) destroyed		~~36~~
SCHICK, JOHN	(Store 1899) destroyed		~~36~~
SCHLEGEL, G & SON	(Alt. to Store 1908)	472	11
SCHOOL, N.W. DAV.	(Rev. L. J. Enright - Filed with Holy Family Church) 2/26/98		32
SCHRICKER, J.C.CO.	(Flat Bldg)		~~36~~ 9
SCHRICKER, JOHN C.	(Res'd 1909) - file with #442 Destroyed		~~10~~
SCHRICKER, MISS S.	(Stable 1901)	307	6
	(Res'd 1901)	307	6
SCHRICKER & RODLER	(Flat Bldg. 1898)		~~36~~ 9
SCOTT COUNTY JAIL	1897		3
SCOTT COUNTY	(Juvenile Home 1913)		~~38~~ 9
SCOTT COUNTY POOR FARM	(2nd Story Add. 1903)		~~38~~
	(Boiler House 1905)		~~38~~
	(Plans for Bldgs. 1905) ~~for~~ ~~the~~ original bldg 1882		~~38~~ 9
	(Addition 1902)		~~38~~
SCOTT COUNTY SUPERVISORS	(Garage 1913) Plans Destroyed		
SECURITY BUILDING	See W. D. Petersen		2
SECURITY FIRE INSURANCE BLDG.	750		~~5~~ 4

INDEX OF CLAUSEN & CLAUSEN JOBS

		Filed with C&K Job No.	Drawer
SEIFFERT LUMBER CO.	(Office Bldg. 1905)		~~36~~ 10
	(Warehouse 1906)		~~36~~ 10
	(Entrance Gates 1907) destroyed		~~31~~ 10
SHELBY BANK, Shelby, Iowa	1910		~~38~~ 9
SHULER, CHAS.	(Res'd 8/14/05)		~~36~~ 9
SIMON, LEOPOLD	See Henry Hubers		
SISTERS OF MERCY CONVENT	1881		40
ST. ANTHONY'S PARISH	(Outhouse 1901)		~~36~~ 9
ST. MARY'S PARISH	(School House 1901)		~~38~~ 9
	(Sisters Res'd 1901)		~~38~~ 9
ST. ROBERTS HOSPITAL	(Plan for Plumbing 1901) Destroyed.		~~38~~
STEFFEN, AUGUST	(Res'd 1901)		~~38~~ 9
STERNBERG MFG. CO.	(Factory Bldg. 1904) Destroyed		
TIMES COMPANY,	(Alt. 1904, 211 Brady St.) destroyed		~~36~~
TRI CITY ICE CO.	(Alt. & Add. to Store House 1909) destroyed		~~36~~
TRI CITY PLATE ICE CO.	(Addition) destroyed		~~36~~
VOLLMER, DR. KARL	(Res'd 1913)	304	6
VOSS BROS.	(Factory-Office & Dry Kiln 1910)	266	6 Flat 8
WAHLE BROS.	(Addn. to Foundry 1901) destroyed		
	(Store Front 1904)	528	12
WAHLE MACHINE WORKS	(Machine Shop 1901) destroyed		~~36~~
WAHLE MACHINE WORKS	1911		~~36~~
WESSEL, MISSES	(Flat Bldg. 1902)		~~36~~

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