

**MEMORANDUM**  
**COMMUNITY AND ECONOMIC DEVELOPMENT**

**TO: Thomas Thomas, City Manager**

**SUBJECT: Sculpture in the District Program**

**DATE: 5/28/13**

For the past several years, the City has participated in a program to bring sculpture art works to the Rock Island Arts and Entertainment District. In cooperation with Quad City Arts, the program funds the placement of three sculptures at various locations in the District for viewing. Attached is a proposal from Quad City Arts for a continuation of the program for 2013.

The proposal provides for the placement of three new sculptures at a total cost of \$7,000. The sculptures are rented from the artist for one year with Quad City Arts coordinating the arrangements. Funding was approved in the current budget from the allocation of \$25,000 from the Downtown TIF for arts related programs which, for the past several years, has included the Sculpture in the District program along with support for the Metro Arts Youth Employment program.

Members of the Arts Advisory Committee reviewed 45 different sculpture options and narrowed down choices to the following three selections. Two will be placed on existing pads near 18<sup>th</sup> St. and 1<sup>st</sup> Ave., on 2<sup>nd</sup> Ave. (near Warehouse Bar), with the third to be placed in Arts Alley.



"Soaring" - 18<sup>th</sup> St. at 1<sup>st</sup> Ave.



"Trajectory" – Arts Alley



"LaGrange Point" – 2<sup>nd</sup> Ave.

**RECOMMENDATION**

Council accept the proposal from the Quad City Arts for the 2013 public sculpture program in the amount of \$7,000.

**SUBMITTED BY: Mary Chappell, Development Program Manger**  
**Jeff Eder, Community and Economic Development Director**

**APPROVED: Thomas Thomas, City Manager**

## City of Rock Island

### Proposal for 2013-14 Sculpture Program Facilitated by Quad City Arts

#### Call for Sculpture process:

\$2,200

Quad City Arts maintains a database of sculptors working within a 350 mile radius of the Quad Cities whose work is appropriate for this program. The Call for Sculpture process includes:

- Creation and distribution of applications to sculptors
- Usage of print media, website and social media to expand coverage to unknown sculptors
- Follow-up phone contact with sculptors to encourage entry
- Collection and cataloging entries
- Preparation of entries for presentation to selection committees
- Notification to sculptors who submitted entries
- Creation of contracts between sculptors and program participants

#### Installation/Deinstallation Coordination

per sculpture: \$400

The success of the program depends on having a central coordinator for installations/deinstallations. It is common for sculptors to rotate their work through multiple cities making streamlined communication vital.

- Coordinate, facilitate & implement installation of new pads and determine placement of sculptures
- Schedule sculptors, crane or forklift, labor and press for installations
- Be present at installations for project management and trouble shooting
- Photograph sculptures for publicity
- Create and distribute media packets
- Create and install plaques
- Continue liaison with artists throughout the year regarding repairs, sales, etc.
- Schedule sculptors, crane or forklift and labor for deinstallations

#### Artist Stipend:

fee per sculpture: \$1,200

#### The City of Rock Island will be responsible for:

- Identifying one contact person for questions pertaining to the program and to be present at the installation of sculptures (recommended)
- Determining placement of sculptures and sculpture pads, if necessary
- Insurance of sculptures while on display
- Promotion of the Public Sculpture Program through materials provided

#### Timeline:

*March 1:* Deadline for City to commit to the program and be included in *Call to Sculptors* materials

*June 1:* Program payment due to Quad City Arts

*June 30-July 30:* Quad City Arts to deinstall 2012-13 sculptures and install 2013-14.

*July 30:* Quad City Arts to complete media releases

Respectfully submitted:

Carmen Darland  
Executive Director

Dawn Wohlford-Metallo  
Visual Arts Director

Facilitated by Quad City Arts and presented by the City of Rock Island, the City of Bettendorf and the Bettendorf Chamber of Commerce, these exhibits include public art pieces by six exceptional regional artists. Please visit all five high profile sites located in two downtown areas.

For 2011-12 the Downtown Rock Island Arts and Entertainment District continues the tradition with three sculptures for their fifth year in the program. Each piece is located in the vibrant historic downtown located just one block off the river. The sculptures are a complement to the growing number of murals that welcome people to businesses, shops, galleries, loft apartments and river view condos. They are a vital component of the city's strategic plan to include the creation, performance, sale, and public display of art.

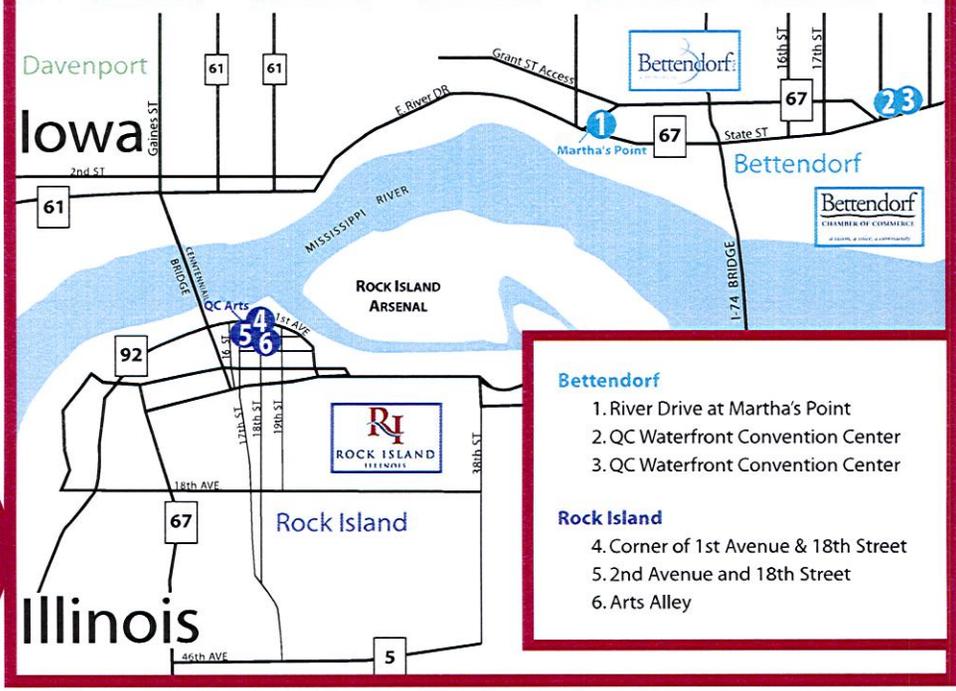
The City of Bettendorf welcomes two new sculptures for their fourth year in the public sculpture program. Bettendorf is one of the state's fastest growing and most progressive communities. The City's educational and cultural opportunities include the Bettendorf Public Library Information Center, the Family Museum, the Palmer Hills Golf Course, a skate park, running courses, recreational trails, and public boat launch areas. Bettendorf's economic development is thriving. A hotel expansion and the Quad Cities Waterfront Convention Center are two successful ventures. They are also part of the gaming complex, which houses a riverboat casino and the only hotel in Iowa that offers 500 rooms in one location. The combination of small town living with many big city amenities makes Bettendorf a premier city.

**SCULPTURE IN BETTENDORF**  
Supported by the City of Bettendorf & Bettendorf Chamber of Commerce  
for sales information contact 563.344.4060 or 563.355.4753

**SCULPTURE IN THE DISTRICT**  
Supported by the City of Rock Island  
for sales information contact 309.732.2920

### Quad City Arts

Quad City Arts is a local non-profit arts agency dedicated to the growth and vitality of the Quad City region through the presentation, development, and celebration of the arts. Our goal is to engage the community in the arts and humanities through the highest quality, comprehensive programs and services in six counties in northwestern Illinois and eastern Iowa. More than 350,000 people participate in our programs each year. For more information call 309.793.1213 or visit us at [www.quadcitvarts.com](http://www.quadcitvarts.com)

**Bettendorf**

1. River Drive at Martha's Point
2. QC Waterfront Convention Center
3. QC Waterfront Convention Center

**Rock Island**

4. Corner of 1st Avenue & 18th Street
5. 2nd Avenue and 18th Street
6. Arts Alley

# QUAD CITY ARTS

## OUTDOOR SCULPTURE EXHIBITS



2011-2012 walking tour guide

## Bettendorf

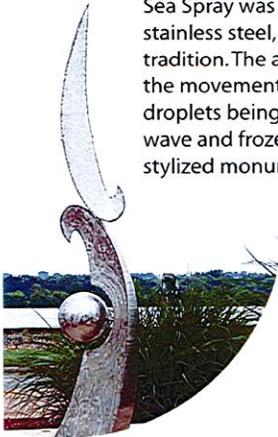
Bettendorf citizens value safety, education, families, cultural and recreational opportunities. They expect good communication, quick response, and quality services. They want wise planning and effective use of resources. The City of Bettendorf

responds to these diverse community expectations by delivering the finest services, making Bettendorf a Premier Place to Live.

**Bettendorf Chamber of Commerce Mission:** To be a proactive voice for business by providing a clear vision to grow our economy and champion our community's future.

### 1. Donald Horstman Sea Spray Not For Sale Stainless Steel 89" x 21" x 16"

Sea Spray was fabricated from stainless steel, in the minimalist tradition. The artist captured the movement of water droplets being tossed by a wave and froze them into a stylized monumental form.



### 2. Brian Alexander Keyway \$2,000 Epoxy Duo Coat Steel, wood base 7' x 3' x 3'

Material energy and its infinite fields have provided the foundation for Brian Alexander's work for the last 25 years. He sees the basic idea of order and pattern realized through a visible mass, as the earth exhaling and as one complete element. Alexander poetically describes Keyway as "skillet black bits, tumbling, rising, alive."



### 3. V. Skip Willits Prayer Torso \$8,000 monochrome steel 100" x 10" x 10"

Prayer Torso is made with heavy gauge sheet steel welded into two three-sided pods, stacked. "In my imagination, this object extends upward continuously, touching and scraping the blue sky above as the earth slowly turns."



## Rock Island

Rock Island is a growing City with a beautiful riverfront, a vibrant downtown, and livable neighborhoods. Rock Island is a proud community that respects diversity and history. Our citizens have choices for educational, cultural and occupational opportunities, quality homes, and places for enjoyment and fun. Rock Island City government is financially sound and provides the best services in the Quad Cities.

Visit us at [www.LiveRI.com](http://www.LiveRI.com)

### 5. Paul Bobrowitz No Strings Attached \$ 32,000 Stainless Steel 170" x 36" x 25"

The artist states, "This abstract fiddle/ person started out as two eight foot diameter tank heads reshaped to my vision of a person of the musical persuasion."



### 4. Michael Sneller Stone Seed \$3,500 Steel and Cement 30" x 4' x 4'

Sneller describes this sculpture as "a whimsical piece that looks like a small plant growing out of the end of a rock. The idea is that you can find good things in unexpected places."



### 6. Bounnak Thamavong Pollywoggle and Strands \$10,000 Corten Steel and Stainless Steel Each section: 60" diameter x 96" High

Pollywoggle and Strands is an abstract visual metaphor for two farmers in a conversation; one who loves shiny new machines of modern agriculture; the other woven baskets of the third world; both in touch with the earth.

