

**Memorandum  
Office of the City Clerk**

**To:** Thomas Thomas, City Manager  
**Subject:** Street Closing/Sound Amp. – Nathaniel Lawrence  
**Date:** August 5, 2014



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Attached is a Street Closing application from Nathaniel Lawrence, Director of Polyrhythms requesting to close off 9<sup>th</sup> Street between 5<sup>th</sup> Avenue and 7<sup>th</sup> Avenue on Saturday, August 23, 2014 from 11:00 am to 10:00 pm for the Jazz and Heritage Festival to be held at the Martin Luther King Jr. Park at 601 9<sup>th</sup> Street.

Also attached is an application for Sound Amplification with a list of signatures from the neighbors that may be affected by this event. The certificate of insurance is attached.

Mr. Lawrence has obtained permission from the Rock Island Park Board to use the park for this event, which will consist of a variety of activities including various styles of music, crafts, food and historical and cultural demonstrations.

**RECOMMENDATION:**

It is recommended that Council approve the street closing and sound amplification applications for Nathaniel Lawrence.

**Submitted by:** Aleisha L. Patchin, City Clerk

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**Approved by:** Thomas Thomas, City Manager



ROCK ISLAND ILLINOIS

CITY OF ROCK ISLAND PERMIT APPLICATION STREET CLOSING REQUEST

Contact Name: Nathaniel Lawrence; Alternate Name: Shellie Guy; Address: P.O. Box 166 East Moline; Address: 1334 14th St - Rock Island, IL; Telephone: (309) 373-0790

Street area to be blocked off: (attach map if possible) 9th St Ave between 5th Ave and 7th St Ave

Day(s): 1; Date(s): 8-(23)14; Start Time: 11am; End Time: 10pm

TYPE OF EVENT - PURPOSE (Block Party, etc.): Festival

Will AMPLIFIED sound be used? YES [X] NO

If YES - a Sound Amplification Permit required. Application is available from City Clerk. Fee for Sound Amplification Permit is \$25/day. Sound Amplification after 6:00 P.M. and on Sundays requires approval of City Council.

Will FOOD be SOLD? YES [X] NO

If YES - the City Health Inspector will be notified by the City Clerk and will contact you.

If event is open to the public, a Certificate of Insurance naming the City of Rock Island as additional insured is required.

SIGNATURES of persons affected by the street closing MUST be submitted on attached petition indicating their approval or disapproval of the street closing. (If using Sound Amplification, neighbors' approval must also be obtained and can be done on same form.)

This request requires City Council approval and must be received by the City Clerk at least two weeks before the City Council Meeting prior to your event. The City Council meets each Monday of the month excluding the last Monday of each month and holidays. In July and August, the City Council meets on the second and fourth Mondays of the month.

If approved, barricades will be delivered the Friday prior to your weekend event. If event is during the week, barricades will be delivered one working day prior to the event date. You will be responsible for setting up and taking down the barricades, and returning them to the corners where they were delivered so they may be picked up on the Monday following the weekend event/day following week day event.

Nathaniel Lawrence Signature of Applicant

Date of Application

Do not write below line - to be completed by City Clerk's Office

APPROVALS

Table with 4 columns: Public Works, Police, City Council, Insurance

City Clerk approval: Date:

Return completed application and additional documents to: City Clerk's Office, 1528 3rd Avenue, Rock Island, IL 61201 309-732-2010



CITY OF ROCK ISLAND  
LICENSE APPLICATION  
SOUND AMPLIFICATION

FEE: \$25/day

Quad Cities Jazz Festival, LTD.  
Business/Organization Name  
PO Box 166 East Moline, IL  
Address  
309 373-0790  
Telephone

Nathaniel Lawrence  
Applicant's Name  
719 17th St East Moline, IL  
Home Address  
309 373-0790  
Telephone

Date(s) of Activity Aug ~~30~~ 23, 2014 TIME: From 11am To 10 pm

Type of Event: Festival

Event will be held at: MLK Park 7th Ave to 9th St  
Address

Estimate of distance that sound will be thrown: 100 yds

SIGNATURES of persons in the range of the Sound Amplification MUST be submitted on attached petition indicating their approval or disapproval of the use of Sound Amplification.

Sound Amplification after 6:00 p.m. and/or on Sundays requires approval of City Council and must be received by the City Clerk at least two weeks before the City Council Meeting prior to your event. The City Council meets each Monday of the month excluding the last Monday of each month and holidays. In July and August, the City Council meets on the second and fourth Mondays of the month.

Is the proposed location within 300 feet of the property line of any church, hospital, school or courthouse? YES NO

Nathaniel Lawrence  
Signature of Applicant Date of Application

**Do not write below line – to be completed by City Clerk's Office**

Amount Paid: \_\_\_\_\_ Receipt # \_\_\_\_\_

City Clerk approval: \_\_\_\_\_ Date: \_\_\_\_\_

License / Permit number: \_\_\_\_\_

License Printed: \_\_\_\_\_ License Delivered: \_\_\_\_\_

**Return completed application to:**  
City Clerk's Office, 1528 3<sup>rd</sup> Avenue, Rock Island, IL 61201  
309-732-2010





# POLYRHYTHMS

## QUAD CITIES JAZZ FESTIVAL, LTD.

June 30, 2014

Mr. Thomas Thomas,  
R I City Manager

Polyrhythms' sends you this letter to inform you of our intentions and our reasoning. August 22 – 23, Polyrhythms, a non-profit grass roots organization dedicated to community and cultural arts advocacy and the Martin Luther King Center's "Rock Town 340's Rocks Basketball" will host a free Jazz & Heritage Festival in Rock Island's MLK Park and surrounding area between 7<sup>th</sup> & 5<sup>th</sup> Avenues, between the hours of 12am and 10pm. The festival is free and open to the public.

Polyrhythms/Quad Cities Jazz festival, LTD. a 501c3 is pleased to present this jazz & heritage festival, here in Rock Island, modeled after the annual, culturally rich, New Orleans Jazz & Heritage festival. Historically, the Quad Cities has provided incubation for some of the world's finest jazz musicians as well as other genres, yet many people, young and older, do not know of this history nor have the opportunity to develop the interest, communicate or learn the art of self-expression and working with others, which is a hallmark of music education. For 7 years, Polyrhythms has addressed this need with its Third Sunday Jazz Workshop and Matinee Series and seeks to expand the opportunity to observe and interact with artists of today, to learn their work habits, their techniques and to be inspired by their knowledge and desire to share their craft.

The Polyrhythms Jazz & Heritage Festival celebrates the indigenous music and culture of peoples who helped build the Quad Cities with their blood, sweat and tears, so the music encompasses many styles associated with the area: blues, R&B, gospel music, Latin, folk music, rock, rap, country music and everything in between; and of course there is lots of jazz, both contemporary and traditional.

This two day Jazz Festival features a wide variety of vendors selling local foods and crafts. Like New Orleans, the official food policy of the Festival is "no carnival food." In addition, we will seek foods made with fresh, local ingredients, and prepared by hand. As much as possible, food vendors should be individuals and small, locally owned businesses or organizations.

Craft booths will be dispersed throughout the grounds and will have the atmosphere of a true marketplace. In the Contemporary Crafts area, one can find handmade clothing, leather goods, jewelry, paintings, sculptures, and musical instruments, and visitors can also watch demonstrations of metal, painting, pottery, and fiber works.

Ultimately a unique aspect of the Festival is the programming for education and demonstration about cultural and historical practices unique to this area.

The organizers wish you to understand we are not creating a one and done event. The intention is to build and grow a festival reflective of and befitting the cultural diversity that built and sustains the QCA.

