

Memorandum

Community & Economic Development Department



To: Thomas E. Thomas, City Manager
Subject: Sculpture in the District Proposal
Date: June 6, 2016

For the past several years, the City has participated in a program to bring sculpture art works to the Rock Island Arts and Entertainment District. In cooperation with Quad City Arts, the program funds the placement of three sculptures at various locations in the District for public viewing and enjoyment.

Attached is a proposal from Quad City Arts for a continuation of the program for 2016. The proposal provides for the placement of three new sculptures at a total cost of \$7,000. The sculptures are rented from the artist for one year with Quad City Arts coordinating the arrangements. Funding to support this request will come from the Downtown TIF fund.

Members of the Arts Advisory Committee reviewed several sculpture options and narrowed down choices to the following three selections. Two will be placed on existing pads near 18th Street and 1st Avenue (near Blue Cat Pub), on 2nd Avenue (near Red Rodeo Bar), with the third to be placed on existing concrete at the Five Points Intersection (the intersection of 17th Street, 20th Street, and 18th Avenue).



"Palimpsest" at 18th Street/1st Avenue
Artist: V, Skip Willits,
Camanche, Iowa



"Note" at 2nd Avenue
Artist: Paul Bobrowitz,
Colgate, Wisconsin



"In Her Space" at Five Points Intersection
Artist: Paul Bobrowitz,
Colgate, Wisconsin

RECOMMENDATION

The Community & Economic Development Department recommends that City Council accept the proposal from Quad City Arts for the Sculpture in the District program and authorize the \$7,000 to support the program.

Vendor: Quad City Arts, Rock Island, Illinois
Payment Amount: \$7,000
Fund: 207 Community/Economic Dev
Department: 312 Economic Development
Cost Center: 801 General Development
Object Code: 54101 Contributions/Sponsorship
Project: 0000
Grant: 223

SUBMITTED BY: Jeff Eder, CED Director and Assistant City Manger
Kathryn Douglass, Computer Graphics Specialist

APPROVED: Thomas Thomas, City Manager

City of Rock Island

Proposal for 2016-17 Sculpture Program Facilitated by Quad City Arts

Call for Sculpture process: **\$2,200**

Quad City Arts maintains a database of sculptors working within a 350 mile radius of the Quad Cities whose work is appropriate for this program. The Call for Sculpture process includes:

- Creation and distribution of applications to sculptors
- Usage of print media, website and social media to expand coverage to unknown sculptors
- Follow-up phone contact with sculptors to encourage entry
- Collection and cataloging entries
- Preparation of entries for presentation to selection committees
- Notification to sculptors who submitted entries
- Creation of contracts between sculptors and program participants

Installation/Deinstallation Coordination **per sculpture: \$400**

The success of the program depends on having a central coordinator for installations/deinstallations. It is common for sculptors to rotate their work through multiple cities making streamlined communication vital.

- Coordinate, facilitate & implement installation of new pads and determine placement of sculptures
- Schedule sculptors, crane or forklift, labor and press for installations
- Be present at installations for project management and trouble shooting
- Photograph sculptures for publicity
- Create and distribute media packets
- Create and install plaques
- Continue liaison with artists throughout the year regarding repairs, sales, etc.
- Schedule sculptors, crane or forklift and labor for deinstallations

Artist Stipend: **fee per sculpture: \$1,200**

Total Cost for three sculptures: **\$7000**

The City of Rock Island will be responsible for:

- Identifying one contact person for questions pertaining to the program and to be present at the installation of sculptures (recommended)
- Determining placement of sculptures and sculpture pads, if necessary. Note: The City is responsible for costs relating to adding sculpture pads, if needed
- Insurance of sculptures while on display
- Promotion of the Public Sculpture Program through materials provided

Timeline:

February 1, 2016: Deadline for City to commit to the program and be included in *Call to Sculptors* materials

June 16-July 16: Quad City Arts to deinstall 2014-15 sculptures and install 2015-16.

July 1, 2016: Program payment due to Quad City Arts

Quad City Arts to complete media releases upon installation of all Rock Island sculptures.

Respectfully submitted:

Carmen Darland
Executive Director

Dawn Wohlford-Metallo
Visual Arts Director