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**MEMORANDUM  
COMMUNITY AND ECONOMIC DEVELOPMENT**

**TO: Thomas Thomas, City Manager**

**SUBJECT: Relocation of Sculpture**

**DATE: 11/10/11**

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In 1982, a sculpture entitled "Invitation" was commissioned and purchased by First National Bank of the Quad Cities and placed near the bank's 17<sup>th</sup> Street entrance where it has remained for the past thirty years. In 2009, Modern Woodmen Bank purchased and moved their banking operation to the building and is interested in donating the piece to the city for relocation to another site. Gene Horvath the artist has other pieces in Rock Island; "Essere Umano" at the Rock Island Library and "Meeting Place" at Augustana College.

Staff and the Arts Advisory Committee suggest that consideration be given to placing the sculpture on the south side of the city's parking deck. The size of the piece appears to fit that location and would be visible to traffic passing on 4<sup>th</sup> Avenue. The estimated relocation cost is \$3,000 to \$5,000.

**RECOMMENDATION**

Council accept the donation of the "Invitation" sculpture and authorize relocation to city property at 4<sup>th</sup> Avenue and 16<sup>th</sup> Street.

**SUBMITTED BY: Greg Champagne, Community and Economic Development Director**

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**APPROVED: Thomas E. Thomas, City Manager**

**Invitation**  
by Gene Horvath  
1982



The District  
Rock Island, Illinois

"Invitation" is a 25-foot high painted aluminum sculpture located in the Rock Island District. It was created in 1982 by Rockford artist, [Gene Horvath](#), for the First National Bank of the Quad-Cities.

Horvath has several additional works in the Quad-Cities. Among these works are "[Rhythm](#)" at the Davenport Museum of Art, "[Meeting Place](#)" on the Augustana College campus, and "[Essere Umano](#)" at the Rock Island Public Library.

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